

2015 John Villiers Outback Art Prize Winners

Section 1

First Prize	Kathryn McGovern
Second Prize	De Gillett
Third Prize	Kathy Ellem
Celebrity Prize	Kerry Landsberg

Section 2

First Prize	Rhonda Rettke
Second Prize	Carol Forster
Third Prize	Megan Puls



COVER IMAGE:
2015 Major Prize Winner
Memories, Dreams and Reflections (2015)
Kathryn McGovern

ABOVE:
2015 Prize Winner
I See the Light (2015)
Kathy Ellem

The
John Villiers
Trust



Key Dates:

Entries for Pre-selection Close
Friday 1st February 2019

Notification of Selected Works
Friday 8th February 2019

Delivery of Selected Works
Must receive by Friday 22nd March 2019

Exhibition Dates
Friday 28th March — 12th July 2019

Announcement of Awards & Official Opening
Friday 29th March 2019

Exhibition Hours
9am to 5pm daily

Collection of Works
From Saturday 13th July 2019 — Thursday 19th July 2019

All Enquiries

The 2019 John Villiers Outback Art Prize,
Waltzing Matilda Centre
50 Elderslie Street Winton Qld
P 0746572625
E karens@matildacentre.com.au
www.matildacentre.com



THE
JOHN VILLIERS

OUTBACK ART PRIZE

Supported by the John Villiers Trust



28 March — 12th July 2019

Presented by the

Outback Regional Gallery

Waltzing Matilda Centre, Winton Qld

Major Prize \$10,000
(Acquisitive)

Theme: Outback a Sense of Place

Honorary Mention \$2000
Third Place \$500

People's Choice Award \$500
Sponsored by Ros Kavanagh
Elders Insurance Central Qld

CONDITIONS OF ENTRY
Theme: *Outback a Sense of Place*

1. A non-refundable fee of \$25 (inc. gst) for one entry or \$35 for two entries or \$50 for three entries, together with the entry form and one visual of each work submitted for consideration, must be received by organisers no later than 5pm Friday 1 February 2019. Please include a 100 word statement about the artwork. The name of the artist, title of the work and direction for viewing should be clear on each visual (e.g. OUTBACK_SCENE_BILL SMITH_IMAGE 1.jpg). All images will be sized at 2MB and in jpeg format. Images can be uploaded directly on the prize website found at www.matildacentre.com.au or electronic versions are acceptable (USB) sent via mail (entry form completed and included). No refunds of entry fees will be made under any circumstances. All fees can be directly deposited to: Winton Shire Council, BSB: 084990 ACCT: 509011458 Please include your full name as the remitter and a record of the confirmation number.
2. Entries must be the original unaided work of the entrant executed within two years prior to the closing date—5pm, 1 February 2019. Entrant age eligibility 18 years and over. No wet artworks accepted. Artworks must correspond to the theme—*Outback: A Sense of Place*. **NO PHOTOGRAPHY** accepted. Accepted mediums include Painting, Drawing, Print or Sculpture.
3. All 2D works must be suitably framed ready for hanging—D RINGS TO A MINIMUM SIZE OF 10MM MUST BE USED and placed 10cm from top of frame. Ceramics and Sculpture must have suitable stands, supports or a flat base where necessary. Three dimensional works must not exceed the carrying capacity of two average sized people and weight must allow for easy transportation. Any artwork not suitable presented or a of a fragile nature may be excluded for the display. Maximum framed size for painting 1m x 1m (total weight 4kg); for 3dimensional works 60cm (square).
4. The selection of finalists works will be undertaken by the judging panel from the visuals submitted. Please provide quality images of your work. Artists whose works are selected will be advised by Friday 8th February 2019.
5. ONLY SELECTED works for the prize must be delivered to Waltzing Matilda Art Prize, c/- Waltzing Matilda Centre, 50 Eldersie Street, Winton, Qld, 4735, no later than Friday 22nd March 2019. No late entries will be accepted.
6. The entrant is responsible for freight and insurance on all works dispatched and return of unsold works. The prize will not be responsible for any lost items or late items in transit. Proper packaging of any work is the responsibility of the entrant. All care will be taken with the works but no responsibility for loss or damage will be accepted.
7. All works should be clearly marked with the artists name, address, title of work, medium, dimensions, sale price which should agree with details on the entry form.
8. Only the Major First Prize for this competition is acquisitive for the total prize money total of \$10,000. All works must be for sale. A commission of 25% plus 10% GST on commission, will be retained on any works sold. Where the entrant is registered for GST, the stated sale price should be GST inclusive, and an ABN must be supplied. Where the entrant is not registered for GST either an ABN must be supplied or the declaration on the entry form regarding hobby status, must be completed. Payment of sales will be made within 30 days of the closing of the exhibition.
9. Final judging will be conducted at the Outback Regional Gallery by a panel of three judges. The announcement of the awards will take place at the official opening on Friday 29th March 2019. The judges decisions shall be final and no correspondence will be entered into. The Judges will select finalists works that best interpret the theme: *Outback—A Sense of Place*. People's Choice Award will be announced following the conclusion of the exhibition.
10. Any works acquired by the Outback Regional Art Gallery collection may be reproduced and used for any future promotional and display purposes by the Winton Shire Council and the Waltzing Matilda Centre. The artist and the artist's gallery (if applicable) will be acknowledged in such material.
11. By completing and signing the entry form, entrants shall allow their works to be reproduced without charge, for publicity, catalogue and archival purposes in association with the exhibition.
12. All works shall be held for the duration of the exhibition.
13. The organisers undertake to repack unsold works and return to entrant via nominated freight transporter to be paid for by the entrant. Entries unclaimed within one month of the close of the exhibition shall become the property of the Waltzing Matilda Centre, and may be disposed of.
14. The placement of all finalists works within the exhibit will be at the discretion of the prizes appointed curator.

WEEKEND ART WORKSHOP

Join award winning artist and leading

Australian landscape painter

JOE FURLONGER

in Winton, Qld

(spaces limited)

SATURDAY 30TH MARCH 2019

SUNDAY 31 MARCH 2019

Painting and Drawing *en Plein Air*

For registration and payment please visit
www.matildacentre.com.au or contact the
Outback Regional Gallery for
all enquiries



ABOVE:
2015 Prize Winner
From the Outback to the Sea (2015)
Carol Forster

OVER:
2015 Prize Winner
Channel Country Cattle (2015)
Kerry Landsberg

THE
JOHN VILLIERS

OUTBACK ART PRIZE

28 March —12th July 2019



JUDGES

SIMON WRIGHT
Assistant Director
Learning and Public Engagement
QAGOMA

TRACY COOPER LAVERY
Gallery Director
HOTA

JOE FURLONGER
Award Winning Artist & Leading Australian
landscape painter